



At present, it's a little early for fond reflections or glowing predictions. At present, we are fulfilling the last of our obligations, listing them out loud to each other in lieu of conversation, foregoing sleep and regular meals. (As I've gone through these last torturous weeks, I have done so with more than a little sentiment. The stress of college life bears an intensity that is never duplicated.)

Now we've discovered- no one is quite sure why- that there is to be no official yearbook for the class of 1994. And now we're throwing one together at a week's notice to recover the year in Pratt's history that almost wasn't.

Under the circumstances it's indeed difficult to assess what has been most valuable or memorable about the last four years. I recollect certain personal anecdotes regarding my instructors and classmates, and I recall having been told once that we benefit above all from having been introduced to one another.

There is inestimable joy in being surrounded by those for whom you feel genuine respect and admiration, whose words and work continually challenge and inspire. There is no use in predicting their future, as their future is equally inestimable.

- Carrie Hamilton





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Nasser Abdellatif Architecture



Bad Ronald Pratt House Project "I'm not weird"

Christine Besso Art Direction Thanx Mom & Dad & Andrew & CLPH 'We can change the world' The best of everything guys!

Ronald Blanchard Architecture

David Boehm Dude



Leonard V. Camposano Architecture Dogmatic/Bureaucratic procedure for the production of thingumjigsscrutinizing the objective identity of photography

Nina Carlson Sculpture

Rob Brown Painting

- Edwin Chan Industrial Design I.D.S.A. Student Merit Awart Finalist



Felix Chan Industrial Design I don't tip. Whaddya mean ya don't tip?!!

Debbie Clifford Industrial Design

Justin Cooper Painting

Maureen Corrigan Graphic Design Rock on crackheads



Edward DeSantis Art Direction

John Detweiler Illustration "A neimlich is good every once in a while, whether you need it or not"

Jeff Dotterweich Architecture

Anthony Fodero Sculpture i'm hoping this makes up for the void in my life as a result of never getting a high school yearbook- did i even get a diploma?



Bushra Gill Sculpture

Carl Gruswitz Architecture

Carrie Hamilton Drawing

Chu Ming Huang Communication



Wennie Huang Painting five

Lin Hui-Yun Communication

Shannon Keller Drawing Math Club, Choir, Key Club, Gymnastics

Steve Kline Architecture

Jodi Large Art Education Booodah Belly

Tina LoGiudice Illustration

Faye Georgia Mackres Architecture "Thank you for the memories"

Joseph R. Marin Painting Dude II Joy, Joy Happy, Happy



James McSween Architecture

Patrick McSween Sports Medicine 'Once you go fat, you never go back'

Thomas McSween Architecture

Timothy W. McSween Illustration Peace to the gods, I'm free

Doan Nguyen Architecture What's the word Mr. President?

N. Rain Noe Industrial Design

Joonwoo Park Industrial Design



Gloria Petron Computer Graphics Good grades, good burps

Sally Ann Poole Architecture Remember to always smile

Sunny Ream Drawing

Edel Rodriguez Painting

Jennifer Roth Drawing Dishes

Cesar Alberto Santalo Drawing Ivelisse Santos Industrial Design

Alan Shamoun Architecture



Jean Shin Painting

Helena Deborah Tammearu Graphic Design chicka-chicka-behrnt-behrnt (wakachicka-wakachicka)

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Tao-Cuen Chen - Rego Park, NY

Panadda Chatdecha - Bangkok, Thailand

Master of Science – Library and Information Science

Susan Alexander – New York, NY Grace Amabile – New York, NY Osei Akoto Baffour – Accra, Ghana Paula Debra Chaser – Brooklyn, NY Lyudmila E. Dolinsky – Brooklyn, NY Irene M. Filippi – Wayne, NJ Sharon Maureen Hinds – Brooklyn, NY Joseph R. Korevec – New York, NY Catherine A. Kraft – Glen Rock, NJ William Scott Marriott – Brooklyn, NY Cybele Maria Merrick – Brooklyn, NY Hilary F. O'Sullivan – New York, NY Gianina Rodica Pascariu–Baia Mare, Romania Maureen P. Quinlan – Yonkers, NY Sara Eileen Rodgers – Mount Kisco, NY Matthew John Rose – Brooklyn, NY Patti E. Rosen – New York, NY Kankana Sengupta – Calcutta, India Mark W. Shields – New York, NY Nicole M. Starnatelos – Stamford, CT Zoe Wai – New York, NY Ricki J. Zide – New York, NY



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Dong Woo Kim Brooklyn, NY
Tae-Ik Kim Seoul, Korea
Bruce D. Kinlin Brooklyn, NY
Agata Klepacka, with honors
Brooklyn, NY
Steven G. Kline, with honors
New Haven, CT Anna G. Klingmann, with honors New York, NY ~ Yu-Ping Koh Brooklyn, NY ~ Amy Kong, with honors Sunnyside, NY ~ Jungmo Koo New York, NY ~ Thomas L. Lake Binghamton, NY ~ Georgeta Lascu Ridgewood, NY — Betsy C.K. Lau Hong Kong, — Steven Lavalle, with honors Ridgefield Park, NJ — Amir Ira Lechner Ramat Hasharon, Israel — Norvin C. Lee, with honors Flushing, NY \sim Peter Leontescu – New York, NY \sim Mei Ngan Leung Orlando, FL \sim Sally Ann Leung, with honors New York, NY \sim Gary J. Leus New York, NY \sim Lin Li. with honors Guaugzhou City,

China, R.O.C. — Faye G. Mackres Forked River, NJ — Neil Mahimtura Bombay, India — Rico Manzo Brooklyn, NY — Juan Carlos Matiz, with highest honors Astoria, NY — Melissa Matos, with honors Brooklyn, NY ~ Jorge Enrique Mendoza Jr., with honors Queens Village, NY ~ Lisa Ann Milliken, with honors Apalachin, NY ~ Joseph A. Milligan Brooklyn, NY ~ Garner Jav Minetree East Hampton, NY \sim Athanas Misaikos New York, NY \sim Alan I. Nachman, with honors Toms River, NJ \sim Yuen Ha Ng, with honors Elmhurst, NY \sim Gregory E. Nichols Sunnyvale, CA \sim Anne Birgitte Nilssen,

with highest honors Oslo, Norway — Edward Andrew O'Donnell, with honors Staten Island, NY — Margaret Juliana Orosz White Plains, NY — Fidel N. Ortega Vienna, VA — Dominique E. Paraison Brook-

lyn, NY \sim Charles P. Paray, with honors Brooklyn, NY \sim Joon H. Park Brooklyn, NY \sim Jorge L. Penagos Paterson, NJ \sim Shane A. Persaud Ozone Park, NY \sim Valentino Pompeo , with honors Belle Harbor, NY — Sally Ann Poole Flushing, NY — Sofia A. Reino Cruz Quebrada. Portugal — Loanne Rios Brooklym, NY — Joseph Merwyn C. Rivera, with honors New York, NY — Betty M. Rodriquez Oueens, NY ~ Guillermo Rodriguez Fairview, NJ ~ Raymond Saavedra Queens, NY ~ Robert Salaritro Brooklyn, NY ~ Robert Santassiero, with honors Hammonton. NJ ~ Marthew Thomas Schlueb Columbus, OH ~ Donald Zachary Schweter Brentwood, NY ~ Ilan Servadio New York, NY ~ Alan J. Shamoun, with honors New Hyde Park, NY ~ Atsuko Shindo, with highest honors Tokyo,

Japan \sim Kyung M. Sue Paramus, NJ \sim Peter C. Syreett, with highest honors Brooklyn, NY \sim Dawn M. Thompson, with highest honors Thomaston, CT \sim Jason Hale Tillman. with honors Chatham, NY

~ Leonardo Toro Brooklyn, NY ~ Caroline E. Umphlett, with honors Durham, NC ~ Richard Earle Vail, with honors Brewster, NY ~ Wendy Lee Welton, with highest honors Brandon, VT ~ Richard S. Whaley New York, NY \sim Yukiko Yokoo, with honors Tokyo, Japan \sim Yin Ling Yu Brooklyn, NY \sim Suk-hee Yum Seoul, Korea \sim Peter A. Zalkans Chestnut Hill, MA \sim Japan Michael Zerafa Toronto, Canada ~ February 1, 1994 ~ Lisa M. Barton, with honors Simsbury, CT ~ Todd N. Beal. with honors Sparta, NJ ~ Richard Bello, with honors Ryc, NY ~ Dan Bironbuim Tel-Aviv, Is-

rael \sim Jonathan M. Blanco Lyndhurst, NJ \sim Eyal Burshan Ramat-Gan, Israel \sim Michael G. Cavaniola, with honors Park Ridge, NJ \sim Caroline Chin New York, NY \sim Sung-Jin Cho Seoul, Korea Shilpa S. Choksi Philadelphia, PA Colin Emlyn London, United Kingdom Emeka Enyosiobi Staten Island, NY Robert K. Gatzke, with honors Vernon, N Marc A. George Brooklyn.

NY \sim Emil E. Gosselin, with honors Gotham, NH \sim Lyn Audrey Harris New York, NY \sim Hanni Heller-Ram, with inghest honors \sim Herzela, Israel \sim Anabel Hernandez Rockville Centre, NJ \sim Steven Jude Iovanna Meriden, CT ~ Allison Voelker Kohler, with highest honors New York, NY ~ David J. Kwong New York, NY ~ Zvi Levin Jerusalem, Israel ~ Jason Steven Lusardi. with honors Bradley Beach, NJ \sim Karolina Anna Makos, with honors Brooklyn, NY \sim Bryan Francis Morrison Island Heights, NJ \sim N'nana A. Oti, with honors Rockland, NY \sim Gregory F. Nichols Sunnyvale, CA \sim

William A. Riley Toronto, CA ~ Ori Rittenberg Brooklyn, NY ~ Robert Jesse Robinson San Antonio, TX ~ James Rosado Brooklyn, NY ~ Antonio Diego Spotorno Queens, NY ~ Hyun-loo Sung

Westbury, NY \sim Henrique L. Todman St. Thomas, Virgin Islands \sim Ronald Toomer New York, NY \sim Eduardo Vallarino Manhasset, NY \sim Ginoris Velazquez Bronx, NY \sim Andrea Vigiliatore On-

tario, Canada \sim Helen Y. Wang, with honors Brooklyn, NY \sim Glenn Richard Woodbury, with honors Middlebush, NJ \sim David L. Yu, with honors Woodside, NY \sim Carlos Zaldivar San Antonio, TX ~ October I, 1993 ~ Remos P. Achilleos Limassol, Cyprus ~ Ofer Arussy Forest Hills, NY ~ Hanna Atlas Haifa, Israel ~ Adrian G. Bramante Brooklyn, NY ~ Paul Anthony Cattaneo Gallup. NM

~ Dale Timothy Clifford, with highest honors Narragansett, RI ~ John M. Ehrenreich, with highest honors Severina Park, MD ~ Phillip J. Faigenblat, with honors Guaynabo, PR ~ Stephen Todd Gibson, with honors Darien, CT ~ Ron Golan Goldenberg Yehud, Israel ~ Luis Carlos Hernandez Moreno Bogota, Columbia ~ Anna Jachnik-Nass, with honors Forest Hills, NY ~ Philip C. Maguire, with honors Seaford, NY ~ Carlomagno M. Malig New York, NY ~ Javier Medina Bronx, NY ~ Mark M. Mendlovsky Nesconset, NY ~ Taeko Nakajima, with honors Tokyo, Japan ~ Robert M. Nase, with honors Harleysville,

PA \sim Kitti Ongariphanchai, with honors Brooklyn, NY \sim Rebecca Marie Pugh, with honors Indianapolis, IN \sim David Y. Shteierman Brooklyn, NY \sim Raymond Tom Kings County, NY \sim Persefoni Vouyoukas Astoria, NY \sim Eric Warnagiris Stanhope, NJ \sim Brendan R. Whalen, with honors Somerset, MA \sim Albert L. Wong Brooklyn, NY \sim BACHELOR OF PROFESSIONAL STUDIES \sim CON-STRUCTION MANAGEMENT \sim Mario G. Apparicio Brooklyn, NY \sim Anthony Paul Bruno Jr., with highest honors Newburgh, NY \sim Salvatore Carollo, with honors Brooklyn, NY \sim Andrew Cortese,

with highest honors Brooklyn, NY \sim Lincoln G. Farrell Brooklyn, NY \sim David Fuea Pleasantville, NY \sim Dean M. Hennedy Staten Island, NY \sim Linda M. Hummer-Panzner Bay Shore, NY \sim Dawn

Staten Island, NY ~ John Michael Mangione, with honors Bulls Head, NY ~ Marcos Miranda, with honors Teaneck, NJ ~ Daniel Seymour, with honors Yonkers, NY ~ Curtis Paul van Buren Walton, NY ~ Anthony Joseph Zuzzolo Briarcliff, NY ~ February 1, 1994 ~ Joseph C. Aiello Brooklyn, NY ~ Jason Christopher Arrick, with honors Poughkeepsie, NY ~ James John D'aries, with honors West Baby-Ion, NY \sim Eileen Marie Dunn, with honors Yonkers, NY \sim Antonio Ricardo Gonzalez, San Juan, PR \sim Donald Carl Matheson, with highest honors. Brooklyn, NY \sim October 1, 1993 \sim Jaime A. Holguin. Brooklyn, NY \sim October 1, 1993 \sim Jaime A. Holguin. lyn, NY \sim George F. Protheroe Brooklyn, NY \sim May 7, 1993 Olabode Otusile Lagos, Nigeria \sim BACHELOR OF SCIENCE \sim CONSTRUCTION MANAGEMENT \sim Deborah Marie Lisheid Hoboken, NJ ~ Frank Nwako New York, NY ~ February 1, 1993 ~ John P. Ruble Brooklyn, NY ~ SCHOOL OF ART AND DESIGN ~ Acting Dean William Fasolino, B.F.A., M.F.A. ~ BACHELOR OF FINE ARTS ART AND DESIGN EDUCATION Elizabeth Valeria Kisseleff, with honors North Bellmore, NY Jodi Marie Large, with honors Marshfield, MA Amos Trout Paine, with highest honors Belmont, MA ~ February 1, 1994 ~ Andrea L. Porytko Philadelphia, PA ~ October 1, 1993 ~ Christine Anne Sumner, with honors Syracuse, NY ~ BACHELOR OF FINE ARTS ~ COMMU-NICATIONS DESIGN ~ Sheldon G. Adams, with honors Brooklyn, NY ~ Ryan Randolph Anderson Mt. Laurel, NJ ~ Orlando Atocena Bronx, NY ~ John Anthony Barrow, with highest honors Massapequa, NY ~ Peter A. Bentivegna Brooklyn, NY ~ Christine Mary Besso, with honors East Northport, NY ~ Alexander C. Bordei Jackson Heights, NY ~ Dennis J. Calero, with highest honors Miami, FL ~ Hyonchu Cha New York, NY ~ Yonchu Cha New York, NY ~ Maria Churchill Brewster, NY ~ Maureen E. Corrigan, with honors Huntington Station, NY ~ Lynda Cruz Rio Piedras, PR ~ Patrick David New Hyde Park, NY ~ David DeClemente White Plains, NY ~ Nicholas DeRosa Media, PA ~ Edward Henry DeSantis Athens, NY ~ John F. Derweiler Wappingers Falls, NY ~ Margaret E Doetter Brooklyn, NY ~ Jennifer B. Fernald, with honors Orlando, FL ~ Theresa A. Ferrigno, with honors Brooklyn, NY ~ Jason K. Feuilly Rochelle Park, NY ~ Heidi Sabrina Friesen Tiburon, CA ~ F. Michael Foster Olean, NY \sim Mark A. Gallagher Topsfield. MA \sim Rodrigo G. Galvan South Bronx, NY \sim David James Garvey Jackson Heights, NY \sim Cynthia M. Glogowiec, with honors Ridgewood NY ~ Buffie Jane Hallcom Stratham, NH ~ Susan Jekarl, with honors Lafayette Hill, PA ~ Richard A. Jolley, with honors Rochester, NY ~ Ji-hyun Kim, with honors Seoul, Korea ~ Florence Lee, with high est honors New York, NY \sim Peter W. Licata, with honors Bayshore, NY \sim Tina M. LoGiudice, with honors Albany, NY \sim Enrique E. Luna Lima, Peru \sim Timothy W. Lynch Keene, NH \sim Theresa Marie Mazzotta Middleton, CT ~ Matthew J. McAdams Maspeth, NY ~ Robert Marquis McClay, with honors Wawarsing, NY ~ Stephanie J. McWilliams, with honors Greenwood, IN ~ Christine Medina, with honors Putnam Valley, NY ~ Kristi DeAn Moore, with honors Independence, MO ~ Jeffrey C. Moy Brooklyn, NY ~ James Ian Murphy, with honors Coconut Grove, FL ~ Fernando A. Namerow Sar Juan, PR ~ Bryce W. Nihill, with honors Vorhees, NJ ~ Sarah Kate Noack Georgetown, MA ~ Anne Pelton, with honors Springfield, VT ~ John J. Pierro, with honors North Arlington, NJ ~ Cary Michaeler Company of the Compa

Ann Kurutz, with honors Bellmore, NY ~ Thomas LePage Centerport, NY ~ Kan-Lun Lin, with honors Flushing, NY ~ Miguel B. Lo, with honors Lisbon, Portugal ~ Lawrence G. LoMagno, with honors

Polkovitz Port Jefferson, NY ~ Jason Jared Polkovitz Port Jefferson, NY ~ Thomas S. Rausch Staten Island, NY ~ Christopher F. Riely, with highest honors Brewster, NY ~ Earl R. Rodriguez Oueens, NY ~ Greg Roitman, with honors Rehovot, Israel ~ Laura E. Savard, with honors Grand Rapids, MI ~ Jennifer Rachel Schaffer, Plymouth Township, PA ~ Jacqueline K. Shackelford Los Angeles, CA ~ Jor E. Simonsen, with highest honors Omaha, NE ~ Kerrigan K. Smith Midlothian, VA ~ Kevin Michael Stone, with honors Essex Junction, VT ~ Helena Deborah Tammeuru, with honors Wappingers Falls, NY

~ Carlos Esteban Vega San Juan, PR ~ Idilia M. Venti, with honors New Egypt, NJ ~ Kathleen A. Voerg, with honors Saugerties, NY ~ Lisa Renee Wesson, with honors Charlotte, NC ~ Leo Y. Zani Brooklyn, NY . February 1, 1994 ~ Rolyn Todd Barthelman, with highest honors Cleveland, OH ~ Maritza M. Cuenca, with honors Ridgewood, NY ~ Rosario Eliz Diaz DeCastro Trujillo Alto, PR ~ Allysor Diane Hamm, with honors Schnecksville, PA ~ Ayako Hayashi, with honors Brooklyn, NY ~ Naoko Iwata Ishikiri, Japan ~ Hui (Trishia) L. Lee, with honors Henderson Crescent, Singapore ~ M. Davic Longo Glastonbury, CT ~ Wen-horng Luo, with honors Taipei, Taiwan, R.O.C. ~ Goshi Manabe Tokyo, Japan ~ Micah Laura Meyers Houston, TX ~ Aya Owa Fukuoka-City, Japan ~ Chen Pan tan

ley, Hong Kong \sim Robert J. Pugh, with honors East Syracuse, New York \sim October 1, 1993 \sim Christophe C. Bardot Boissise Le Roi, France \sim Caroline Clifford, with honors San Francisco, CA \sim André Ar men Garabedian New Hyde Park, NY \sim David M. Genna Rockland, NY \sim Caroline E. Jerome Ann Arbor, MI \sim Byron A. Ijmenez Bogota, Colombia \sim Joseph P. Kellachan Carle Place, NY \sim Anto nio M. Lara Caldwell, ID ~ Wendy P. Martin, with highest honors Stonybrook, NY ~ Lauren A. Scheuermann Manhasset, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Lauren A. Scheuermann Manhasset, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Lauren A. Scheuermann Manhasset, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Lauren A. Scheuermann Manhasset, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Lauren A. Scheuermann Manhasset, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Lauren A. Scheuermann Manhasset, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Lauren A. Scheuermann Manhasset, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Lauren A. Scheuermann Manhasset, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Lauren A. Scheuermann Manhasset, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Lauren A. Scheuermann Manhasset, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Swee-lian Victor Seng, with highest honors Stonybrook, NY ~ Swee-lian Victor Seng, NY ~ Swee-lian Victor Seng, with high sengence of the 7. 1993 ~ Shaun Johnston Brooklyn, NY ~ Sherrilyn J. Posey Chicago, IL ~ BACHELOR OF FINE ARTS ~ COMPUTER GRAPHICS ~ Chuen Tong Choi, with honors Forest Hills, NY ~ Adan Prince Efroymson Las Vegas, NV ~ Sangman Han, with honors Korea ~ Deborah Ann Hasselmark, with honors Barkhamsted, CT ~ Regina G. Hooks Phoenix, AR ~ James E. Hundertmark, with highest hon ors Hicksville, NY \sim George R. Kline Plano, TX \sim Eric W. Lampi, with honors Tabernacle, NJ \sim Youngkyung Lee Seoul, Korea \sim Luis A. Panchame Pelham Manor, NY \sim Jinhee Patk, with honors Seoul

Korea ~ Gloria Louise Petron San Antonio, TX ~ Claude-Robert Policart, with honors Flatbush, NY ~ Raul Helio Rodriguez, with honors Miami, FL ~ Hike Tonuzi, with honors Brooklyn, NY ~ Gus tavo Enrique Ugarte, with honors Miami, FL ~ Sunghui Yu Scoul, Korea ~ February 1, 1994 ~ Rosemary E. Awad Brooklyn, NY ~ Lori Dagosta, with honors Bayonne, NJ ~ Alex Freytor Brooklyn, N

~ John Hong Woodbridge, NJ ~ Stuart L. Simms Okemos, MI ~ October 1, 1993 ~ Soocheol Kum Scoul, Korea ~ Noah Adam Poppe, with honors Hicksville, NY ~ Yoshihide Sodeoka, with honors Yokohamia, Japan 😞 BACHELOR OF FINE ARTS \sim FASHION DESIGN \sim Sonia Ines Estupinan Jackson Heights, NY \sim Soyoung Christina Han Seoul, Korea \sim Jeong-Kyu Kim, with honors Seou

Korea ~ Ii Eun Kim, with highest honors Seoul, Korea ~ La Shae Denise Martin Highland Park, MI ~ Eden Shoshana Millen, with honors Rockville, MD ~ Kristine Marie O'Malley Levittown, NY ~ Siri wan Jill Tharananithikul Upornthanee, Thailand \sim Diane Margret Walker, with honors Linden, CA \sim Adrienne L. Wigfall Jamaica, NY Chien-Hui Yang Taipei, Taiwan, R.O.C. \sim Wonjeong D. Yoon, with

honors Fort Lee, NI ~ October 1, 1993 ~ Isabelle M. Debrosse, with honors Miami, FL ~ BACHELOR OF FINE ARTS ~ FILM ~ Ruark F. Behan Brooklyn, NY ~ Tania L. Cirone, with honors Wes Hattford, CT ~ John M. Clarkson, with honors Lutherville, MD ~ Michael R. King Queens, NY ~ Jimmy Kwok Brooklyn, NY ~ Tom H. Shinn, with honors Spring, TX ~ Justin D. Allen, with hon ors Garrison, NY \sim October 1, 1993 \sim Dina L. Hardy, with highest honors Leroy, NY \sim Rebecca Kathleen Willden, with honors San Francisco, CA \sim BACHELOR OF FINE ARTS \sim Geovanni F. A

varado Long Beach, NY ~ Ethan John Andrews, with honors Keene, NH ~ Kristine Joe Bastian, with honors Poughkeepsie, NY ~ David A. Boehm, with honors Elmhurst, IL ~ Danielle K. Bonanno, with honors Brooklyn, NY ~ Nicolas Bouf, with honors Bourgogne, France ~ Larry Robert Brown Jr., with highest honors Simpsonville, SC ~ Alfredo Cardenas, with honors Brooklyn, NY ~ Kristina Carlson, with

honors Springfield, MA \sim John Y. Choi, Jr., with highest honors Skokie, IL \sim Woojin Choi, with honors Toronto, Canada \sim Justin Charles Cooper, with highest honors San Rafael, CA \sim Pamela J. Coope

with highest honors. Upper Saddle River, NY ~ Jonathan J. Davies. New York, NY ~ Rachel D. Dewey, with honors. Toledo, Ohio ~ Carl Johan Percy Falkman, with highest honors. Trellborg, Sweden ~ No. talia Garcia Miami, FL \sim Bushra Gill, with honors Houston, TX \sim Carol Marie Hamilton, with highest honors New York City, NY \sim James W. Harbison III New York, NY \sim Wennie Huang, with highest honors Cortland, NY ~ Shannon M. Keller, with honors McLean, VA ~ Jacqueline lye Kudo, with honors – Mastic Beach, NY ~ Douglas J. Madill, with highest honors Chagrin Falls, OH ~ Joseph R.S. Mari

Dorado, PR ~ Andrew A. Miller Gaithersburg, MD ~ Amy Art O'Neill, with highest bonors Wyomissing, PA ~ Adam E. Osgood, with bonors Underhill, VT ~ Ian Pai, with honors Brooklyn, NY ~ Zachart Powell Pittsburgh, PA ~ Sunny Ream, with highest honors Miami, FL ~ Edel Rodriguez, with highest honors Hialeah, FL ~ Jennifer S. Roth, with highest honors Dublin, NH ~ Jean K. Shin, with highest honors

ors Bethesda, MD ~ Yanitza De Los Angeles Tavarez New York, NY ~ Pia Ticks, with honors Bielefeld, Germany ~ Justo T. Torres New York, NY ~ Darron Gerard Wilson, with honors Schenectady, N ~ Roxanne Wolanczyk, with honors New York, NY ~ February 1, 1994 ~ Kathleen B. Hatch, with honors Longmeadow, MA ~ Chien Chih Lin, with highest honors Chang-Hua, Taiwan, R.O.C. ~ Rebec ca J. Major, with honors New York, NY ~ Shigeyuki Ogisho Fujisawa, Japan Gena L. Ram Princeton, NJ ~ Luma Rivera, with honors New York, NY ~ Henry Clinton Schaefer Chevy Chase, MD ~ Jo









First Impressions

Wall Control Sven O'Reilly

reetings fellow Pratt folk. My name is Sven O'Reilly. Please allow me to be the LAST one to welcome you to Pratt. Yes, young freshman and freshly transplanted transfer students, I, your dear friend Sven, want to be the last person to ask you these three things:

- 1) "What is your name?"
- 2) "So, where are you from?"
- 3) "By the way, what's your major?"

Now that that's over, let me just warn you, it's not over. Come Thanksgiving and Winter Break every single conversation will start with six evil words: "So, how do you like school?"

Yeah, I know it's the polite thing to say. It makes it look like you actually care whether or not somebody likes school. In this society that we laughingly call civilized, polite conversation is actually considered a good thing instead of the insanity that it truly is. Why, in many third world countries like Belgium, if someone is forced to hear a phrase like, "So, what's your major?" more than three times in any 48 hour period, they're free to go on a wild murder spree, splaying everyone that uttered the phrase, until they find and kill the first person who used it.

...ler's talk about something peppy and uplifting like the threat of war in the Middle East. This whole Iraq/Kuwait thing has all of Earth's human eyes focused on it and every strong, healthy, red-blooded young American male afraid to check his mail.

Yep, you guessed it, I'm talking about THE DRAFT.

How in the name of Darwin, do they expect the human race to evolve any further if they round up all the men with good, healthy genes and send 'em off to get killed? I'm not suggesting we send the terminally ill to guard the Saudi Arabian border. That's even more ludicrous than bombing Yorba Linda.

Draft or no draft, war or no war, the irreversible damage has already been done. First Panama, now Iraq... we'll never get George Bush out of the White House! It's obvious our president is making a big production about this just to make himself look good. He sent thousands of troops and arms to Saudi Arabia. Why? We've got Rambo, we've got Chuck Norris' Delta Force. Better yet, send in the "A" Team. They'll go in and capture Saddam Hussein without killing anyone!

EXCERPT FROM AN OCTOBER 1990 INTER-VIEW WITH DR. ILCHMAN by Suzy Soffler

Dr. Warren Ilchman came to Pratt from SUNY Albany, where he served as Executive Vice President for Academic Affairs for three years. He has received a number of awards and honors and has authored twelve books.

Q: What do you think are the most urgent issues that you have to deal with? What are your three top priorities?

Mell, the first is to raise funds to improve the quality of life on campus. The renovation of Higgins Hall, to get more and better studio space, to have an aesthetically more beautiful campus. I think when you're in the creative process, where you live is very important, so that's very important to me.

A second need is to create a life on the campus that the commuting students and the residential students will find engaging, because of the security issue. So I think we have to have a really vital and vibrant life on campus, in addition to the studio work that attracts people to our school.

And I guess the third big issue is the finance issue. And the financial issue is that we have an accumulated debt that we have to get paid off. The question of how we do that without affecting the quality of life—how we do that while at the same time improving the quality of life—is a really important one, from my point of view.

The Tops of 1990

ACADEMY AWARDS Picture: Dances with Wolves Actor: Jeremy Irons, Reversal of Fortune Actress: Kathy Bates, Misery

> TOP 10 GROSSING MOVIES

- 1 Ghost
- 2 Pretty Woman
- 3 Home Alone
- 4 Die Hard 2
- 5 Total Recall
- 6 Teenage Mutant Ninja Turtles
- 7 Dick Tracy
- 8 The Hunt for Red October
- 9 Driving Miss Daisy
- 10 Back to the Future, Part 3

7



Shaping a Vision

EXCERPT FROM AN OCTOBER 1992 INTERVIEW WITH DR. ILCHMAN by Patrik Henry Bass

Q: What changes have been made to assure that your vision of Pratt is correct and not blurry?

A: Well, we have had to make some fundamental changes. They have all been for the better. We have improved admissions. They are up by 10% this year (17% for freshman). Admissions are up in all categories; new students and transfer students, national and international students, which is better for diversity at Pratt. We've also tried to organize and make more effective our Annual Fund. We've done better with it this year than last year. We've established a Commission on Liberal Arts to establish joint degrees and to assist our present students, We've had a major effort to improve

advertising in published materials describing Pratt. A major effort is (underway) to establish a logo. We're trying to update the appearance of Pratt to the outside world.

KAREN FINLEY: PAINT IT GOLD by Eric Brown

Karen Finley's reading on April 8th in Memorial Hall was spontaneous and dynamic. In the monologue, she mentioned the annoying characteristics of theater majors, but Karen herself was the opposite. It seemed that in person the feelings and experiences she explores through her work tend to surface comfortably, almost casually, or not at all. There was no shock, no controversy, no performing. Simply good common sense. It is certainly a result of Karen's candid and confrontational method of dealing with her subjects that allows her a down-to-earth approach when not on stage.

EXCERPTS FROM AN INTERVIEW WITH KAREN FINLEY by Eric Brown

"I can't stand the stuff in Art Schools, where what's taught is the notion of the martyr or suffering, or this idea that when you are in school, it is going to be decided for you that it is virtually impossible for you to make a living. When I went to school, the idea of making a living never came up. You never thought of it, you did it because if you didn't you'd go crazy... I think that it is a part of capitalism or *Art in*

America, we don't really look at artists as professionals. They are looked at as being liars or cheats, or like crazy people or perverts.

"I'm really for artists as social responsibility, artists as activists... for inventing your own structure to get your work in, trying to create your own profession... that's how it was with me, and getting into performance... the thing to do is start your own scene. I think the generation that is younger than me needs to start their own thing, be it in Brooklyn or Chicago, and not rely on joining what's there in SoHo or mainstream... I don't think that New York is the place for emerging artists ... I think the emphasis is going to be on going to smaller cities, I just hope that the press follows, because the press right now is New York."

New Words in the Oxford English Dictionary in 1990

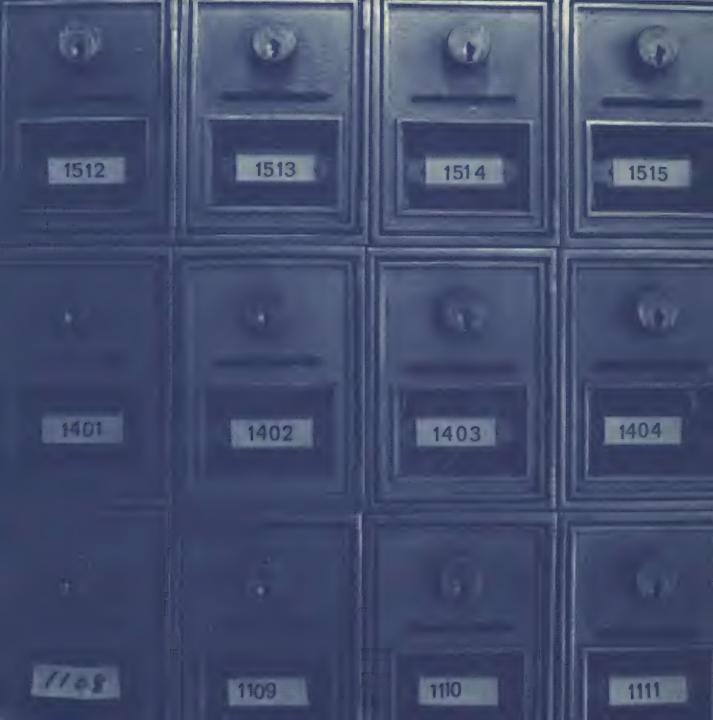
arcade game: a (mechanical or electronic) game of a type originally popularized in amusement arcades

er miningarjangani a

birth parent: a natural (as opposed to an adopted) parent

skanking: a style of
West Indian dancing
to reggae music, in
which the body bends
forward at the waist
and the knees are
raised and the hands
claw the air in time
to the beat; dancing
in this style

gender gap: the difference in (especially political) attitudes between men and women



Pratt News 1990-1991

DMINISTRATIVE Appointments: Warren Ilchman as President, Bill McPherson as Director of Residential Life, Sara Baxter as South Campus Director and Neil Hayes as Assistant Director of Student Activities.

• STEADENT GOVERNMENT OFFICERS: President Andrea Porytko; Vice President Eric Brown; Secretary Jackie Gianetti; Graduate Senators: Craig Balfany and Edith Walker; Senior Senators: Georgia Conley and John Hamilton; Junior Senators: Jennifer Billing and Rob Baskinger;

Sophomore Senator: Berni Bosco; Fresh-

men Senator: Albert Lenio.

- ON SEPTEMBER 26, Dr. Barbara Ehrenreich, author, journalist, and social critic presented "Lurching Toward Babylon: A radical view of America in the '90's" sharing her feelings toward our incompetent government and its involvement in Iraq and finally questioning how the Pratt community will deal with the "warrior society." As the audience exited, they signed a proposal for a Peace Organization on campus.
- TUESDAY NIGHT DINNERS: Father Perry, Senior Chaplain and Nadia Merzliakow, Director of International Student Affairs, combined forces to create an evening of intellectual and gustatorial stimulation for members of the Pratt community.
- THE BOARD OF TRUSTEES allocated \$2 million for extensive repairs on the support beams of the 16-year-old Activities Resource Center.

- APPROVED BY Vice President of Finances Tom Ford, Independence Savings
 Bank installed an Automatic Teller Machine across from the main security booth
 giving 24 hour cash access.
- A SERIES OF PAINTINGS by Pratt alumnus Paul Warren, a Fine Arts major who did the paintings as a "graduation present" for the Chapel in 1982, were installed in the hallway of the Chapel in the Fall.
- GEORGE LOWRY, Vice President and Chief Academic Officer of Pratt, retired after eleven years of overseeing students and bridging the gap between the faculty and administration.
- ON NOVEMBER I, the Student Life Division of Student Services held an "All-Nighter" for the finale to the Extended-Orientation (EX-OR) program as an outreach method to stem attrition of Freshman students. Over 200 of the 319 Freshmen attended.
- ON NOVEMBER 27TH, a series of talks organized by NYPIRG began on the topic of Design and the Environment. The four speakers were Gerald Lynas, Randy Martin, Solly Angel, and Mohammad Karamouz.
- THE POETS 4, a unique jazz poetry group, performed at the Pratt House on October 26 for a very special closing performance of the 9th student group show.
- THE NEWLY RENOVATED Esther Lloyd Jones Residence Hall opened on February 26 after extensive remodeling and renovation, turning previous double and triple-occupancy rooms into singles and studio spaces.

- RESIDENTS OF Emerson Hall, the housing facility for married students, moved into the 15th and 16th floors of Willoughby Residence Hall because Emerson was up for sale.
- PERFORMING ARTS presented "You're a Good Man Charlie Brown" from March 8-10.
- FLY DAY COMPETITION, a tradition started in the spring of 1988, continued at Pratt Beach on April 9th.
- GATEWAY 2000, a project operated partially by the Development Committee, gathered funds for the reconstruction of Higgins Hall, the restoration of Memorial Hall, and the production of a Puck Fashion Show.
- ON APRIL IST Dan Frieze, director of WPIR, received a letter for the FCC which demanded that WPIR turn off their illegal FM transmitter with the possibility of a \$100,000 fine if the demand was not met.
 WPIR returned to it's normal AM station.
- STUDENT ADMINISTRATIVE SERVICES formed as a new department combining the Registrar, Bursar and Financial Aid Offices into a single unit.
- RECYCLE DAY: On April 6, the Environmental Recovery Group hosted a recycling drive in front of the chapel—volunteers brought cans and other recyclables, and played hacky-sack and Frisbee, while Dan Roth provided humorous songs on guitar.

New Words in the Oxford English Dictionary in 1990

hate mail: letters (often anonymous) in which the senders express their hostility toward the recipient

microwavable: of food and food containers suitable for cooking or heating in a microwave oven

Jazzercise: a proprietary name for a program of physical exercises arranged to be carried out in a class to the accompaniment of Jazz music; exercise in this style







Changing Times

GEARS by Jean Shin

resident Warren Ilchman announced during an open forum held in Memorial Hall October 22nd that the Board of Trustees will consider closing the School of Engineering at the next Board Meeting. Many engineering students, faculty and administration present at the meeting responded with hostility toward this consideration. "Instead of having a broken arm and fixing it, the administration wants to amputate it," protested one engineering student. Concerned members of the School of Engineering requested a thirty day delay in the Board of Trustees decision. The Board agreed to meet December 11 to vote on the future of the engineering school.

Meanwhile students, faculty and administration in the School of Engineering were busy formulating a plan of action to present to the Board before their pressing deadline. They contacted the 5,400 engineering alumni for suggestions and financial support. They gained more support from high school students of Bronx Science, Stuyvesant High, and Brooklyn Tech at the Open House.

Mohammad Karamouz, acting Dean of Engineering was informed the Friday before the official announcement. Although he had recognized the need to address the problem of declining enrollment in the school, the news of closing the school came as a complete surprise to him as well as to the rest of the students and faculty.

President Ilchman expressed the necessity to choose and make a decision that regards not only the future of the Engineering School but the Institute as a whole. The Commissioners on Engineering presented a report and recommendation to the Board which concluded that an investment of \$3-5 million within 3-5 years is needed to rebuild the program. The Board decided that Pratt could not afford to keep the engineering school open at the expense of the other schools.

Prart's engineering school was one of the oldest in the country and has a reputation for graduating a large number of minority students.

FRANCES HALSBAND: DEAN OF THE SCHOOL OF ARCHITECTURE Excerpts from an interview by Robert Segal

"I think there is a regrettable tendency to identify 'good' schools, which are allegedly the Ivy League schools, and then to assume that the good students are going there and that other students are going somewhere else. It is exactly that misconception that we have to fight at Pratt. There are a lot of very good students and very good faculty here who are tired of the mystique of the Ivy League schools and who feel that a school with less pretension about its reputation would be a more interesting and a more real place.

"Part of that reinvigoration process is that Pratt needs to reestablish its ties with the civic and professional and design communities in New York and beyond, and part of it is recreating collaborative relationships between the teachers within the school and within the Institute.

"I believe that the most important thing about architecture is that we make buildings, and we must have a theory to do that. But the test of a theory is that we create architecture.

"We have a unique opportunity at Pratt. Architecture is not only about formal design: total art and total craft. The other factors are what Warren Ilchman calls 'the making of things,' which takes with it all the contextual concerns—technology, materials, social, historical, and cultural issues—which go into making things. Some schools have turned away from that but Pratt has a connection to the making of things because of its art schools and its art tradition.

"Also, because of PICCED, Pratt has a connection to the solving of real-life urban problems. Out of that combination of looking at art and looking at reality, Pratt's will be the next generation of architects."

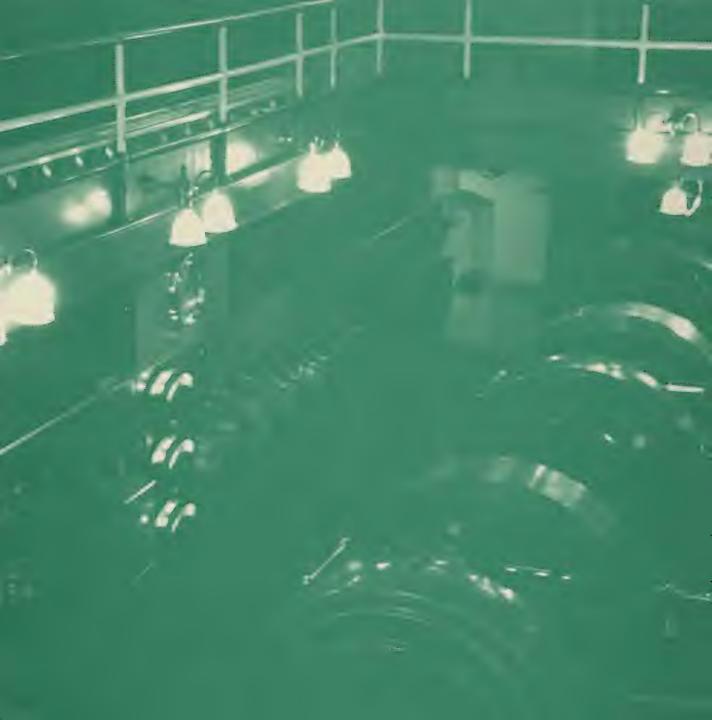
1991

On one hand: Nirvana releases Nevermind. On the other hand: Marky Mark and the Funky Bunch release Music for the People.

Earvin "Magic"

Johnson announces he is quitting basketball because he has contracted HIV.

Terry Anderson, the Associated Press's chief Mideast correspondent, returns home unscathed after 2,455 days of captivity in Lebanon.



Sharing Experiences

Special Cerms of Change Excerpts from a Final Interview With Mary Bracley by Tim Lane

ter 37 years of teaching foundation hasses, pre-ently in light, color and design at Pract Institute, Mary Buckley is retiring at the end of the Spring term '92.

"Pratt divides into two times, before I came, and after-and it's not that I make the difference. We had a new dean, and the new dean said that we've got to do something about foundation. At that time we got rid of the stylized, rigid ideas about working and brought in fresh air that had to do with being young artists, and enthusiastic artists-intellectually, spiritually, and emotionally. We brought in these fantastic people. We turned things upside-down and began the modern foundation. We brought modern thoughts and more modern ideas to foundation. This was in the late 1950's-I had only been at Pratt a year or so, enough to know that it was solid but starved. It was very, very exciting. From then on, we kept changing and changing.

"I think [art school] has to do with helping people in our culture understand that being an artist is part of being an individual. We need individuals. We need to have artists, it doesn't matter what style. We have the right to be artists. I think that is where people are confused about what being an artist means. What your ideas are, what your views are, what you believe in, what is your passion? Life is what is important. We don't cherish the life part as much ... We're afraid of risk-taking. We have to be willing to be less protective and take our risks and have our problems.

"I have said to my students, 'You don't have to wash dishes, you can do other kinds of things. You can use your intelligence.' I know there are people who believe that if you are a painter, you shouldn't do anything else. I feel very fortunate that I have been a painter, and I have exhibited all my life. I sell my paintings. I have not what you would call a 'big name,' but my idea of success is my idea of success. I love working much better perhaps than socializing because of the richness of it—the rewards...."

CAROLE ROSENTHAL Excerpted from an interview by Liza Williams

Professor Carole Rosenthal of the English Department is the female equivalent of the "Renaissance Man:" she is a popular teacher, a scholar, a creative writer, a fine artist, a social scientist, and a mover and shaker in the School of Liberal Arts and Sciences. Since 1967, when she first came to Pratt as a part-timer, she has been involved in many areas of campus life, from earning the Distinguished Professor title to heading various groups dedicated to bringing no-

table visitors in to speak or perform. She has taught courses as diverse as "Contemporary Ideas in Literature" and "Modern Women Writers." Women's issues have always been in the forefront of her interest, and she is the faculty advisor for Women's History Month.

Q: What do you like most about Pratt?

A: The students! And also the fact that the faculty is really involved and interested in the students. The fact that they think consciously in both visual and verbal images gives rise to creative inquiry and solutions. They don't have the cant of typical liberal arts students, so they bring fresh takes to literary works. I find it incredibly stimulating. Pratt students are greedy to understand human experience, hungry for it.

"Another thing I like about the students is that they tend to identify themselves as 'outsiders,'mavericks. At its worst that breeds apathy born of cynicism, but at its best it makes them marvelous critics of their own experience, and puts them in the position to be open to the reality they're experiencing."

Favorites of 1991 a poll of young Americans

e management in

Songs: "More than Words" by Extreme "I Wanna Sex you Up" by Color Me Badd

Television Shows:
"Beverly Hills
90210"
"In Living Color"
"Fresh Prince of Bel
Aire"

Movies:
Ghost
New Jack City
Silence of the Lambs
Dances with Wolves



Two Sides of Brooklyn

LIGHT FOR HUALING By John Shin

any student's gathered outside South Hall to show their support for victims of assault during the Silent Candle Light Vigil on February 25 at 9 PM. The vigil was organized by Sophomore Ellen Dolinar, who chose South Hall because it was the site of the most recently publicized assault incident on February 13th. However, she emphasizes that the vigil was for victims of all assaults.

"I do not want to target this one particular incident. It's the only one that's been most publicized but there are a lot of assaults that occur which we don't know about on this campus," says Dolinar. "There are all kinds of assaults: physical, mental, verbal; it happens to both male and female. This vigil is for everyone."

Although many students gathered in silence, a few vocalized their reasons for attending.

"It's important that the school body get behind the victims of heinous crimes like this," says Tony May.

"I think it's awful what happened, it could have happened to any one of us. I support her and that's why I'm here." said Shannon Keller.

"I came because people are getting hurt all the time and it affects the community we have. People are less trustworthy," says Dan Roth. "The best thing you can give anybody who's hurt is your time and attention. It's time for me to give the victims my attention here."

Father Perry also expressed his reactions. "In the kind of assault that happened here, everything is assaulted. Her and our ability to move around and live carefree was diminished. Assault violates the integrity of the person. No one has the right to violate the freedom of another person by word, thought or threat.

"What's good about a vigil like this is that people became selfless enough to stand out in the cold simply to say, 'I'm opposed to assault and I want to be part of the healing process. I want to affirm the freedom and life possible on this campus.' People must unite to oppose something that is evil. I'm impressed by the goodness of people here."

BROOKLYN By N. Rain Noe

Brooklyn—the outerborough. The part of New York City known to the rest of the world only through the lens of Spike's camera or a few select music videos. Almost always overshadowed (but not always upstaged) by its spoiled older sister, Manhattan, Brooklyn carries connotations of the underground and claims responsibility for the way John Travolta used to talk before his kids and pets started pipin' up.

Feared by people who live over Central Park, cherished by anyone who's lived in a brownstone, Brooklyn claims huge amounts of historical longevity and cultural contrast. If New York City is a melting pot, Brooklyn is the ladle, formed from the metal and mettle of generations of Jews, Italians, Latinos, African-Americans, Koreans, Chinese, Jamaicans, etc.

Think of Brooklyn as the more accessible, less expensive borough of New York. Free of the rural connotations of Queens and devoid of the isolation of Staten Island, Brooklyn is like the Bronx and Manhattan, with less calories and more flavor. You can get an apartment in Brooklyn three times the size of what the rest of the city'll give you, and for half the cost. You can get the variety of the city, with a little less traffic. And the fact that we have more breathin' room and semblance of plant life out here is the reason why that first book, *A Tree Grows in Manhattan*, never quite went over.

Off Beat News Stories of 1991

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Hamburger Helpers-Sarah Cross ordered two hamburgers from a Wendy's restaurant drive-in-window in Augusta, GA. She later found that the bag the Wendy's clerk gave her did not contain the hamburgers, but it did contain \$1,000 in cash. The money was exchanged for the hamburgers. The restaurant manager explained that he had been preparing a bank deposit and put the cash in a bag. When he turned away, the window clerk, thinking it was an order, picked it up and handed it to Cross.





Pratt News 1991-1992

- MESIDENT ILCHMAN announced a 5.5% increase in tuition for the 1991-1992 school year to cover the contractually-mandated increases in salaries.
- BUSINESS FOOD SERVICES, INC. was contracted for the P.I. Shop in August, replacing A.R.A.
- TWO ENTIRELY student-run galleries opened for student exhibitions—the Coffee Gallery and the New Gallery, both of which are located in the basement of Main Building.
- REPORTS OF THE MIDDLE STATES Accreditation Team said that they were impressed by Pratt's overall energy and dedication of the members of the Pratt community and that it is "a high quality institution." The areas of greatest concern were Pratt's unbalanced budget and deficit spending.
- JUST IN TIME for Parent's Day, the ELJ/LJP courtyard received a facelift, complete with a quaint new path, new plants and the removal of the fabled "Pantas Mound."
- VICE PRESIDENT Kathleen Rice opened the wall space on the first floor of her house in faculty housing for Gallery 177.
- ON OCTOBER 22, Marcia Gillespie, Executive Editor of *Ms*. Magazine, came to Pratt and talked about the rise of racism and sexism in the U.S.
- CARL CRAYCRAFT, Associate Professor of English and long time chair of the Department of English and Humanities, passed away December 1 after a five month battle with lung cancer.

- A CROWD OF MORE THAN 500 community leaders and residents of Fort Greene and Clinton Hill, as well as Pratt's NYPIRG, poured into a neighborhood church on January 8th to express their opposition to the city's plan to build a huge garbageburning incinerator in the nearby Brooklyn Navy Yard. They also launched a campaign to pressure the Mayor and City Council to adopt an aggressive recycling program instead.
- A 24-YEAR-OLD BROOKLYN MAN on parole for a robbery conviction was arrested and charged with the rape of a Pratt student which occurred February 13 on the second floor of South Hall.
- PRESIDENT ILCHMAN ANNOUNCED on February 18 that he will request that the Board of Trustees close Higgins Hall "as soon as possible" and relocate to main campus. After many discussions and disputes by and from the students, faculty and administration of the School of Architecture, a new report stated that the sale of Higgins Hall may not be in the best interests of the Institute at this time.
- THE BOARD OF TRUSTEES voted to close the School of Engineering, effective at the end of the academic year 1992-93.
- THE GRADUATE AND UNDERGRADUATE programs were consolidated into the single Department of Fine Arts.
- DERRICK DE KERCKHOVE, a professor at the University of Toronto involved with the development of low-end virtual reality systems, delivered a lecture on the design implication of virtual reality in March at

Higgins Hall.

- ACADEMIC AFFAIRS COMMITTEE reported that Winterim would be eliminated and Mayterm initiated during the 1992-93 academic year.
- ON FEBRUARY 24TH, the students of architecture elected representatives from each of their studio classes for a senate of about 42 members and a steering committee of 5 members.
- DESPITE OCCASIONAL SHOWERS, the final Circle Line boat cruise on April 24th proved to be a festive event for all during Springfest.
- THE SPACE DESIGN SEMINAR, "The New Order: Designing for the Space Environment" concluded on April 24th after a successful week of presentations and work-shops.
- IN AN EVENT SPONSORED by the National Society for Black Engineers and designed to protest the closing of the School of Engineering, Reverend Al Sharpton lectured in the Student Union in May.
- ! ALUMNI, FRIENDS AND STUDENTS of Pratt were cordially invited to attend a Color Brunch honoring Professor Mary Buckley on May 3 at the Pratt House for the Mary Buckley Endowed Scholarship.

Off Beat News Stories of 1991

Do You Know Me? When a third grader doubted the identity of President Bush when he visited a Virginia elementary school, the president whipped out his American Express Card. He said he used his American Express Card mainly for Christmas Shopping and to buy dinner at restaurants. The President, who doesn't like to carry cash, used to rely on checks until stores owners started collecting them.



nineteen





Cultural Perceptions

ATH PART ALITY By Patrik Henry Bass

ere in the hallowed halls of Pratt, Korean students are a sizable population, but are their voices heard?

The problem of non-communication between Pratt students and some Koreans, extends from private rooms, to the classroom, the lunch room, and the waiting room. As much as some Korean students do not want to admit, outwardly they do not see a problem. Ironically enough, it's impossible for some Americans to admit that at the heart of the problem might be impatience, intolerance and ignorance.

Talking to several members of the Korean Students Association at Pratt, I was able to get to the heart of a lot of myths and turn them into realities.

MYTH: Koreans have a negative attitude about the United States.

REALITY: Sangman Han, President of the

KSAP explained, "In the past, Korea had a very serious Civil War. (It appeared) that the U.S. saved us and in our subconscious, the U.S. (had) the best image in our mind. So I think it's because it's our ideal and we are eager to come, study and get a job in America."

MYTH: Like Jewish and Italian immigrants before them, Koreans have gravitated to retailing in urban areas, where their willingness to work long hours and use low-paid family labor compensates for their limited English and capital.

REALITY: "Koreans are different from their predecessors and from many other recent immigrants in that they are mostly well-educated. Some 75% of Korean entrepreneurs have a college degree; many of them sold their homes in Korea to invest in their American ventures. For them, running a store is both a first step on the American ladder and often, a downward slide from higher-status professional jobs back home."

SHARING CULTURES By Jean Shin

On October 8th the *Prattler* sponsored a discussion entitled, "Korean Students on Campus" where a group of students and Pratt personnel were invited to share their thoughts on problems facing Pratt's Korean student population.

Han said, "KSAP has been here for ten years since 1982. At that time, there were less than ten people in the Association now there are over 300 members. Our biggest problem is the language problem. It's very hard to express our mind and thinking. Also there's a cultural difference ... We have two goals right now. First, to unite as Koreans ... By coming together we have power ... Second, we plan to do a "Korean Night" to show our culture, history, music, and serve our food to everyone ... The first thing is, could you take away the prejudice from Koreans so you can come to know us, our culture?"

Over 400 enthusiastic students, faculty, and administration of the Pratt Community attended Korean night on December 4 to share and experience the richness of Korean culture. Han concluded by recalling what President Ilchman had said in his opening address that night, "Tonight was very important. We are no longer students from Korea at Pratt but Pratt students."

1993

Cindy Crawford, who, at age 26, earns \$10,000 a day modeling, has a four-year \$4 million Revlon contract, her own hot-selling pinup calendar, launched her exercise video and hosts MTV's House of Style.

After leading the Chicago Bulls to their third straight NBA title, Michael Jordan retires from professional basketball at the age of 30.

Fitness guru Susan Powter sells \$50 million worth of weight loss products through her infomercial "Stop the Insanity."

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InterViews

ART Except from an incryiew with Father Perry by Kelly Rider and Bill Place

ichael Perry was ordained a Catholic priest in May of 1971. Two years later, in October of 1973, he was offered the position of Chaplain at Pratt. He has been here ever since.

"There are very few people—and certainly very few priests—who are exposed to as many people who have or will have an impact on the world. There's reason to believe that everybody who's a student here will somehow have a significant role to play in the world. We don't teach things that don't make a difference.

"I was telling this story the other day. Louise Nevelson was here and we gave her an honorary degree a few years ago. As it happened, walking out in the academic procession she was holding on to my arm...looked at all the graduates and said, 'You know, Father Perry, I would love to grow old in the world that these young people help re-create.' I know what she means. I don't think there's another place like it in the world. I really think that the impact we have on the world is out of proportion to where we are, who we are, to what we do. It's one of the reasons I like being here so much, it helps me to be a better priest.

"I've maintained for a long, long time that there's an essential relationship between the priest and the artist. Without the relationship the world would have no hope because the priest takes the material reality and makes it spiritual, and the artist takes the spiritual reality and makes it material. That's what it's all about. The rest is all filler."

JOE SMITH Excerpted from an interview by Carrie Hamilton

Professor Joseph Smith teaches junior and senior drawing and painting at Pratt.

"I never finished graduate school at Pratt. I was there for my BFA from '54-58 There was certainly no such thing as a three hour painting class. That's one of the stupidest inventions that they've come up with, because that's an hour of setting up, an hour of cleaning up, and an hour of smoking. The competition was really fierce, and there was a lot more work ...and you worked partly out of fear.... Back then you thought a C was a good grade. Now people think a B is a birthright, an A is what you get if you come to class.

"I didn't think there was any difference between exhibiting and [illustrating] books, I just wanted to try and be an artist. I got a gallery... I got into illustration by a fluke ... I needed money, I had two babies and a mortgage... full-time salary at Pratt throughout the sixties was only \$6,000 a year ... I was the Newsweek courtroom artist at the Watergate hearings, and when I

was asked initially if I knew how to do courtroom drawings, I said, 'Of course!' Meanwhile, in my head I was saying 'I'll learn, I'll teach myself down there.' I think it all boils down to the fact that if you can draw, you can do anything you want to."

CYRILLA MOZENTER Excerpted from an interview By Carrie Hamilton

Professor Cyrilla Mozenter, who teaches sophomore drawing and is Assistant Chair of Graduate Fine Arts Department, attended Pratt from '65-72, studying on both the graduate and undergraduate levels.

On the subject of maintaining a life as an artist (in particular, a woman artist) Cyrilla is matter of fact. "You can't quite have a regular life plus get to make art. It doesn't really work that way...An art career takes enormous energy, you can't really pursue it in a laid back way. Just making phone calls, setting up appointments, writing letters, applying for grants, labeling slides, etc., takes nearly as much time as making the work itself. So it's hard to also have a great social life ... There are, of course, many women artists who have families ...but without another source of income, it's very, very difficult I want to make it clear that I don't regret having 'given up' things in order to pursue my work. I'm not ambivalent. After all, when doing my work, I'm the most me I can be."

1993

Liberated by his billions from conventional politics, the blunt-spoken Texan Ross Perot played by his own rules, gaining 19 million votes for presidency.

After almost marrying Kiefer Sutherland, and following reports of relationships with Jason Patric and Daniel Day-Lewis, Julia Roberts married Lyle Lovett on June 27.

America's Favorite Prime-Time Programs of '92-'93

- 1. 60 Minutes
- 2. Roseanne
- 3. Home Improvement
- 4. Murphy Brown
- 5. Murder, She
- . Murder, She Wrote
- 8. Cheers
- 10. Full House
- 11. Northern Expo
- 25. Seinfeld
- 30. The Simpsons
- 34. America's Funniest Home Videos
- 41. L.A. Law
- 44. Married with Children



History & Identity

ouis Reves Rivera—Higher Education Spportunity Program Counselor/Advisor to the Agenda—"While that sense of a developing perspective is both necessary and appropriate, there's something else we should take care not to forget. Since its inception as Negro History Week and now as African History Month, the purposes for setting aside the month-long moment have been the same: to inform both our own and the larger world community of the facts regarding the historical contributions people of African descent have made in world civilization; to commemorate the struggles engaged against the inhumanity we have suffered; to celebrate the achievements we've made despite what we've suffered; and to reflect upon where we've been in order to best assess where we're all headed.

Tchaka Cooke—Student—"It's important to see that its not only Martin Luther King and Malcolm X, there were people before them that made King and Malcolm X possible and also people that were made possible by King and Malcolm X. They're continuing the legacy and struggle."

Syr Ivan K. Bennett—Student—"The Agenda (black students organization) enables black students at Pratt to have more of a word as to what goes on—whether it be financial aid which affects the majority of black students or just in terms of self awareness."

Dereck Grant—Student—"Pratt is the type of school where the people are so afraid of offending anyone that they play it safe.
They almost end up being ignorant in their own way... To change things we need to look at the truth. Today's imagery of black people is the common thief or prostitute.
No, we have to look at the truth like black scholars and people of education—that's something we all need to think about."

Dwight Johnson—President of the Black Alumni Association, Professor of Design Procedures and Light, Color and Design—"One of the biggest problems facing African-Americans is that we do not have an understanding of how we came here as African... and how we got on campus. Essentially, African-Americans don't know our history, and I mean our history from Africa. I get the sense that the students at Pratt are very frustrated. What we need is a combination of education from home as well as the public education system."

Sandra Benjamin—Assistant to Foundation—"You have to have a certain kind of inner strength so you can fight barriers.

Color is the foremost barrier; being female is another...I think the new generation is more aware but they're disconnected from the experience. It's hard for a person of this generation to imagine not being able to drink or go to the bathroom because you are a certain color—all those things are taken for granted. When you have to fight for something, it becomes more valuable."

Rashida Abu-Bakr-Assistant Director of HEOP-"There is a very deliberate miseducation of black people within the confines of the United States ... I think the resistance to (correct the very small imperfections, mistakes and omissions) has unfortunately and appallingly come from the very areas that it should be coming from; the greatest resistance has been academia and the arts. Those two areas have constantly reinforced the negative, even the inaccurate, misrepresentations, distortions, misappropriation of place and dates in order to support the most negative system. A system that is based on a class of privilege—based on something as insignificant as one's color or gender. As though it is preordained that you yourself created your color and your gender."

Richard Perry—Chairperson of the English Department—"My own experience as an African-American man is one that is complex, contradictory. Depending on the day and my state of mind, I will feel a part of the Pratt community, and other times an outsider. Sometimes it's a perceived attitude, sometimes it's walking into a room where nobody looks like me, looking through a new textbook and finding that few or any African-Americans or people of color are represented. It's feeling like you're on top of the world, solid, smart, strong, knowing that I am who I am."

Notable Movies of Sept. 1992- Aug. 1993

CONTRIBUTE.

A Few Good Men
Aladdin
Home Alone 2
Honeymoon in Vegas
Husbands and Wives
Indecent Proposal
Jurassic Park
Malcolm X
Of Mice and Men
Scent of a Woman
The Crying Game
The Firm
The Fugitive

Favorite Syndicated Programs of '92-'93

- 1. Wheel of Fortune
- 2. Jeopardy
- 3. Star Trek
- 4. Star Trek: Deep Space 9
- 5. Oprah Winfrey
- 6. Entertainment Tonight



Pratt News 1992-1993

the decision of the Board of Trustees to raise Pratt's tuition by 5%. The 1992-93 tuition for undergraduates became \$11,743 (12-18 credits) \$372 per credit. Graduate: \$425 per credit. The Student Activities fee also increased from \$45 to \$65 for undergraduates.

- THE RESULT OF THE 528 BALLOTS in the SGA elections appointed Robert Segal as President, Guy Nawy as Vice President, John Campbell as Treasurer and Miguel DeAngel as Secretary for the 1992-93 academic year.
- INSTALLATION OF THE EMBASSY Hosting Program: The President and Vice President of Pratt Ambassadors moved into Faculty Housing at 186 Emerson.
- \$50,000 WAS SPENT for building an "Ilchman Expressway," repaving and landscaping No Name Street to route vehicular traffic between the Emerson Street parking lot and Steuben Walk.
- Cafeteria repainted in "Dick Tracy" colors.
- ROBERT SEGAL WAS REMOVED from the position of President of the Student Government Association for "failure to organize and communicate with the SGA."
- New Appointments: Professor
 William Fasolino appointed Acting Dean

of School of Art and Design, Professor Robert Anders appointed Acting Associate Dean of School of Art and Design, Professor William Hochhausen appointed Acting Chairperson of the Department of Foundation Art, Dr. Inez Sperr Brisfjord appointed Assistant Dean of School of Information and Library Sciences, Mark Haber appointed Associate Dean of School of Architecture, Dr. Donald Higgins named Dean of Professional Studies, Sara Jane Baxter named Director of Residential Life.

- MAYTERM INSTITUTED. One or two classes may be taken in the span between Spring semester and Summer Session 1.
- 32 WOMEN INTERIOR DESIGNERS and architects from Pratt showed what design meant to them in an exhibit at the Cooper Hewitt entitled "Women of Design—the Next Generation."
- INDUSTRIAL DESIGN department celebrated its first "Design Week."
- A TEACH-IN ON SOUTH AFRICA was organized by HEOP to inform and introduce
 the Pratt community to the events in South
 Africa and show the informative and dynamic role of art and artists in the struggle
 for human rights and dignity of Africans in
 particular and the oppressed of South
 Africa in general.
- New LOOK FOR PRATT CHAPEL: Brothers of Delta Phi Zeta painted the walls and Pratt graduate Brigid McGinn ('85 printmaking) began a mural on one of them.
- PROFESSOR DERRICK BELL spoke at Pratt on the permanence of racism in America.

- WPIR BEGAN RESURRECTION ATTEMPTS under the direction of Glen Gollrad.
- GAYS, LESBIANS AND BISEXUALS at Pratt reorganized to offer a sense of place and purpose to Pratt's gay community and to bring forth a socially open atmosphere for the campus as a whole. This resurgence culminated in Club Cosmic Climax in March.
- THE 5TH ANNUAL Draw-a-thon took place.
- KEN COLEMAN WAS APPOINTED Assistant Dean in the School of Professional Studies.
- IN CONJUNCTION with World AIDS Day, the New Gallery hosted "Graphic Fact," an exhibit of AIDS prevention posters selected from the Michael Shernoff collection.
- STUDENTS FROM the computer graphics department organized into a new association because of fears that their labs may become public domain.
- ON JANUARY 9-10, a distinguished panel of reviewers from across the United States, Mexico and New Zealand, met at Pratt's Schafler Gallery to select the projects to be included in the exhibition, What is Socially Responsible Design? A worldwide survey of Alternative Design Education.

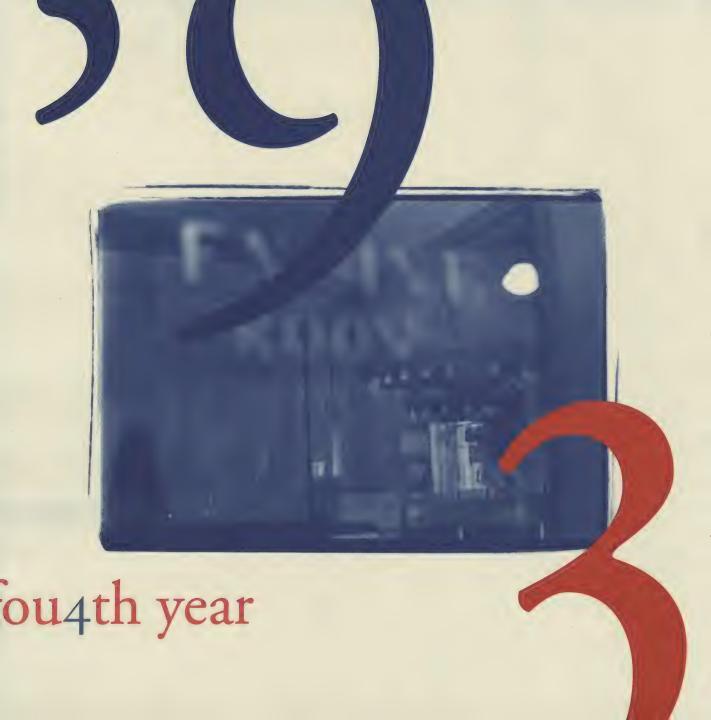
Quotes of the Year

"If that happens. I'll just buy a new audience"—David Letterman on whether his \$14 million salary and new time slot might alienate his audience.

"You don't need to be 'straight' to fight and die for your country. You just need to shoot straight."—Barry Goldwater on whether gays should be allowed to serve in the military.

most women in America feel every day. She's got an impossible job, she's underpaid and every night her boss wants to sleep with her."—Jay Leno on Hillary Clinton's appointment as head of the Clinton Administration's Health Care Task force.

"When I started doing screenplays, I described it as work for idiots, but it's really work for strong, passionate idiots."— Author Stephan King





THIS CARD CENTER IS

ARE SORRY FOR ANY **ICONVENIENCE**

FOR OTHER LOCATIONS

INTERVIEW WITH DR. MAS SCH E By Jean Shin

August 16th, Dr. Thomas F. 1994 Schutte was appointed as the eleventh President of Pratt Institute. Dr. Schutte has been active in higher education for more than 30 years and brings a wealth of experience and leadership to his presidency. He joins Pratt after serving as President of Rhode Island School of Design since 1983.

Q:What vision do you have of Pratt?

A: The first vision of Pratt is that its quality and pristine reputation be recognized throughout the country. Secondly, that the curriculum, the educational programs at Pratt, be the very strongest possible. Thirdly, that we have the very best students at Pratt, from an educational, academic, and creative standpoint. Hopefully, that would generate and develop the strongest resources for Pratt in fund-raisers, grants and annual funds. We need to put the financial structure at Pratt at balance and make sure we are solid financially. Then, I want to do whatever I can do to further develop the

> physicality of our campus-the landscaping and restoration of buildings.

Q:What is on the top of your agenda right now?

A:First I want to learn and understand the culture of Pratt-get my arms around Pratt and know more about what Pratt is about:

the linkages it has with external forces, what departments are doing,

what Pratt's reputation is, are what the issues are right now. Secondly, I want to make sure our budget is in the best possible management for this year. Third, I want to come to terms with fundraising. Fourth is to get stability for Pratt.

Q: What do you see as the difference between Pratt and RISD?

A: RISD and Pratt are both wonderful schools with their own personalities and characteristics. Pratt is a much more urban environment, much more dynamic. The opportunities of the urban environment are strong. Secondly, the Pratt faculty is a very professional faculty. A larger portion are part-time and much more actively engaged in their professions and that's one of the advantages. As far as the campus, Pratt's is larger; twenty-five acres, and more comprehensive.

QUEER FACULTY By Andrew Williams

The sense that "they" are somehow breaking rules and had better be careful is the way that many gay, lesbian, or bisexual faculty and staff model their behavior at Pratt. While many are known to other staff and even students, few are willing to challenge perceived risks in agreeing to even an anonymous interview. To some, there is a fear of being perceived as "recruiting" students. To others, it is a belief that homo- or bisexuality is a personal matter, one that is

never appropriate in conversation. To others, there is the perceived risk to their careers if it were "discovered" that they were queer.

These risks, some actual and some only imagined, come from socialization in a culture and an academic environment that has little understanding of its own heterosexism. As a concept, heterosexism is the belief that heterosexuality is inherently superior to any other sexual orientation. If you're not straight, be quiet about it. Any mention of your sexuality is "flaunting." In the end, queers often feel as if they carry a terrible secret, able to share it with only those who sympathize.

Being an openly gay faculty member has other risks. As with other minorities beginning to achieve equality, gay, lesbian and bisexual persons in the workplace are often seen as representatives for their "people," a situation that causes tremendous pressure toward perfection.

William Chickering ("Chick"), Dean of Libraries, expressed his views on being a gay faculty member at Pratt. "It took so much energy to hide. When I came to Pratt, I realized that it was somewhat more liberal than many (colleges), but I didn't know how this was going to play out. It turns out that in my professional career I've never had to hide that I was gay."

Lorena Bobbit is acquitted on charges of "malicious wounding."

Billionaire computer whiz and chairman of Microsoft Corp., Bill Gates marries coworker Melinda French.

The grandeur of the Winter Olympics is upstaged by furor over U. S. ice skater Tonya Harding's involvement in the assault of teammate Nancy Kerrigan.

Raising Questions

DEFINITELY NOT KANSAS By N. Rain Noe

Statistically speaking, the biggest danger to Pratt students (in terms of number of reported crimes) is larceny or burglary. Either you or a student you know has had something stolen from them. You know how it is, you left your bag in the PI shop and sprinted back there an hour later to search for it among the garbage-strewn tables, or maybe you forgot to chain your stereo to the table in your dorm room and now you're listening to your AM clock radio for music, or maybe you left your ArtBin full of gold bullion in the studio and now some light-fingered freak is doing drawings with your hard-earned charcoal sticks.

Another thing to keep in mind is that most criminals cannot be reasoned with. The first time I was mugged, I gave my assailant a hug and told him I thought he was a special person; then he pistol-whipped me into oblivion. A criminal like, say, a mugger, will size you up with a single glance and place you into one of the two categories that fill his testicle-sized brain: Muggable or Immuggable. Criminals are everything we try not to be: they judge you by your looks; they're sexist; they're completely irrational.

You can complain that fear of crime is oppressive and detrimental to your quality of life, and that you're not going to let it affect your daily routine, but at some point you have to be realistic. Take that cowboy hat off before you go to the Alibi. Don't be walking down Myrtle wearing headphones

and playing a Game-Boy (I've seen this. I've seen this.). Don't argue with a mugger; it's about as productive as arguing with the Bursar's Office (perhaps these two jobs are interchangeable.).

HOUSE BROKEN By Amy O'Neill, Brian Ripel and Jean Shin

On October 5th, 1993, President Thomas Schutte, Vice President of Student Affairs Kathleen Rice, and Assistant Director of Residential Life Chris Kasik announced to Caroline Ladd Pratt House members at their house meeting that, effective at the end of the 93/94 academic year, the Program could no longer exist as it had for the past ten years. The administration stated that most likely students would continue to live in the Pratt House with the President. but in decreased numbers and in a different capacity than during the span of the program. President Schutte cited spatial and programmatic needs as the reasons for the change.

The Project began in 1983 when Father Perry, concerned over the state of disrepair that the house had fallen into, and with the assistance of Judy Nylen, proposed and implemented "The Pratt House Experience in Restoration Living." Dr. Warren Ilchman was the first President of Pratt to live in the house with the students. Despite a controversy over Dr. Ilchman's destruction of a wall to create a "vast dining space," President and students lived in peace.

Attempts at compromise with President

Schutte were rejected, leaving project members without a site to continue the project. Faculty Housing was finally agreed upon as the new home for the project. Two of the vacant faculty houses that were in unlivable condition and a third habitable house were to be the new focus of the Pratt House Project. But red tape complicated the issue, again leaving project members without a home.

Project members requested of Dr. Schutte an extended stay in the Caroline Ladd Pratt House until the issue of relocation could be resolved. Dr. Schutte agreed to a proposal which was similar to one presented shortly after the October 5th meeting. Students gave up the second floor living quarters and converted the lounge into a living space.

The process left Resident Director Amy O'Neill questioning the Institute's attitude toward students: "Students are being undermined by the Institute in which we are supposed to be the footholders and definers. There is very little institutional confidence in the students."



Around the Neighborhood Prices (It'll be interesting 25 years from now to compare)

Mike's Coffee Shop Special #3 included 2 eggs, any style, with ham, bacon or sausage, toast, coffee and juice for \$3.10

و السارخة ومولات و

Kum Kau Kitchen

*Steamed or fried

Dumplings \$3.25

*Buddha's Delight

\$6.25 *General Tao's

Chicken \$7.00

*Vegetable Lo Mein

(Pt.) \$3.10 *Shrimp

Luigi's Pizzeria

•Slice \$1.30 •6 Garlic

Knots \$1.00

Fried Rice \$3.50

Junior's Restaurant
•Strawberry Cheesecake \$4.28 • Pastrami
Sandwich \$5.95

• Cigarettes \$2.20 a pack •Subway Token \$1.25 (\$1.15 in 1990)• Cost of H.W. Jansen's History of Art \$ 56.95

Beer at the Alibi Bud \$2.50 Heineken \$3.00

3%



Site and Sound

NOT IN MY BACKYARD By Patrik Henry Bass

s the 92/93 school year approached its end, Steuben Hall became the focus in a debate as to what to do with the existing facility, which is owned by Pratt Institute and presently standing as used space for offices and storage.

Pratt Institute Center for Community and Environmental Development proposed to use Steuben as the site for the Benjamin Banneker Academy for Community Development, which has the goal of "embracing the best principles of educational reform and a need to harness the energies of students for the positive social transformation of urban communities."

As the 92/93 school year began, Banneker's location had moved from Steuben to North Hall, bringing with it a rent check (from the Board of Education of New York City) for \$200,000, and the controversy continued. Those who opposed Banneker were afraid that they would be painted as villains. How could anyone deny school children the opportunity to learn in an environment that would give the students individual attention for advancement? Worse, there was the issue of race. The school is mostly African American and

Latino, with a largely African-American staff. Would opposing the school mean opposing progress?

Or would not opposing the school mean that people who pay for tuition have no rights in the running of the school? Would Banneker be the proverbial straw that would break Pratt's relationship with its increasingly frustrated students?

With the end of the 93/94 year came an announcement from President Schutte: "Pratt's contract with the New York City Board of Education expires in June '94, at which time Banneker will relocate to a facility off campus. However, Pratt and Banneker faculty will continue to work together on developing a strong and effective curriculum for the Academy."

HOT WALRUS Excerpted from an interview By Susan Lee

Walrus. Hot Walrus started in response to a dearth of music activity at Pratt. The members include: Brian Ripel (guitar), Ethan Andrews (guitar and vocals), Adam Osgood (harmonica and percussion), Ed Desantis (drums) and Justin Cooper (bass). They began by playing at the coffee houses, Java Jams, the Alibi and Cafe Right Bank in Williamsburg.

Q:Do you feel there are enough performance activities on campus?

ADAM: You have to look for it. It's not going to jump at you.

BRIAN: In the past two years I've seen per-

forming arts sort of revitalized ETHAN: There may appear to be a large number of things going on but it does happen to be a fewer number of people. BRIAN: In a lot of ways it's fine ... you need people to do the performance but you also need the audience. If the school plays an active role as an audience, that's probably just as valid as performing ... and I think that's a big step that's been taken-that all of a sudden there is more of an audience for other types of art. I think art school should be a place for all different kinds of art and especially performance. Didn't Talking Heads come out of RISD? They became such an influential aspect of the music world whereas they were visual artists. Q:Who has influenced each of you? ALL: Julio Iglesias.

ETHAN: You could say the band Phish has influenced us ...

ADAM: I started in H.S. listening to mostly Chicago blues ... I had the opportunity to learn off old blues musicians, Phil Wiggens was my mentor ... it basically changed my perspective on music.

BRIAN: It's definitely an eclectic blend. I think each person in the band brought their own ideas ... I listen to a lot of jazz and Ed's strictly pop ... I'm kidding, Ed.

25 Years Ago ... 1969

· The Woodstock Music and Art Fair at Bethel, New York brought an estimated 300,000-400,000 young people for 4 days in mid-August. Performers included Jimi Hendrix, Richie Havens, Joan Baez, Jefferson Airplane, the Who, and the Grateful Dead. ·Public television's "Sesame Street" began to teach preschool children letters and numbers using the same techniques as commercial TV. The stars that were born included Bert and Ernie, Cookie Monster, Oscar the Grouch and Big Bird •Art: "The Finn" by Andrew Wyeth; "Orange Yellow Orange" by Mark Rothko ·Movies: Dennis Hopper's Easy Rider; John Schlesinger's Midnight Cowboy. •U.S. B-52'S dropped almost 3,000 tons of bombs on enemy positions near the Cam-

bodian border.



Lasting Impressions

ONE By N. Rain Noe

oon, very soon, the rest of the seniors and myself will step outside of the Pratt fence and no longer be paying customers. There will be that night in May when we'll go to sleep as art students and wake up the next morning as degree-holding civilians. We will have entered, MTV notwithstanding, "The Real World."

College is the last regimented form of education that many of us will experience. From here on in, anything contributing to my own personal edification will come from my position in society as a prestigious Industrial Designer or as a lowly waiter in some SoHo cafe or, more than likely, somewhere between the two. Those of you that are grad-school bound, I envy you a little.

Sometimes I feel that despite everything we've seen, read, and assimilated about life after college, there are still some surprises in store for us. I can't help but wonder what it feels like to follow a nine-to-five: I mean the total experience of the whole punch-in, work, lunch hour, work, punch-out business. Daily, I remind myself that I'll never become one of those sullen souls in suits that you see around Wall Street at noon, eating their lunch outside while sitting under some pigeon-shit-encrusted statue that has a plaque imprinted with some meaningless business- or warfare-related quote and wondering how the hell they ended up where they are. This, after all, is why we're at Pratt studying all things creative and not

at Rutgers blowing 100 grand on a degree in Accounting ... right?

When I look back at Pratt through the t.v. screen of memory, after I wipe the screen clear of the magic-marker scribbles that say "The Bursar Sucks" and "Where the Hell is My Schedule" and "The Administration Here Has All the Inventiveness and Spontaneity of a Hollywood Squares Celebrity Quip," I'll see some good things. Not just the corny "Class of '96" style standard-issue college memories (which invariably involve alcohol and a really interesting puke story), but the education. Not only academic education: I mean the countless number of things that we've learned here about people, relationships, togetherness, solitude....

I think about the myriad late-night hours I spent in the studio, burning stuff (midnight oil, the candle at both ends, a couple Camels, and my brain). They used to lock the studio up at IT PM, and we used to break in to work late. When the guards came around we'd be hiding under the desks like the Katzenjammer kids, trying not to exhale (similar to Bill Clinton, but with us it was just tobacco). You stay up late with a couple people for a few thousand nights in a row and a tight bond begins to form, something that's going to last for a long time after we graduate and rise to positions of prestige within the Transit Authority.

Late-night coffee, contemplating terrorism, laughing at stupid shit. ... I guess the academics of art and design sort of apply to the social aspects here, because in more ways than one, our education here has hopefully enabled us to see things that we couldn't see before, as well as providing us with a plethora of stories that grow funnier and more intense over time, stories that our children will one day dread hearing yet again, stories that fit somewhere into our brains and personalities and indirectly influence the course of our lives.

Can't help being a little nostalgic; chances are I won't be able to swing by Caroline's every other Thursday to crack a few jokes, or bang out some literature for the *New York Times* on a come-and-go basis. Never again will I have a parking spot for \$99 a year—Manhattan parking spots run around \$400 a month. That's more than my rent, which means that in society's sick scheme of things, a Toyota Celica is worth more than I am. Well, whattaya gonna do?

My only regret about Pratt is that I didn't spend a little more time relaxing in the empty Chapel or sitting in the courtyard with my back to the fountain (blissfully oblivious that some knucklehead has been throwin' butts in there). It's such a cliche, but it's true that your college years go by very fast. You make a couple friends, pick up a few new techniques, raise a little hell, wear a couple pencils down, and bang, you're wearing that square hat that you last saw flying through the air at your high school graduation. Time flies, and so does that damn hat.

C-va on the G-train.

Pratt Events

· Coffee at Caroline's—Free bagels, coffee and newspapers at the Pratt House every other Sunday morning • Java Jam-Open Mic whenever • Encore-Every other Thursday Night at 8:30PM (after The Simpsons at 8 PM) • Pratt Films-Sunday and Tuesday Nights (Household Saints, The Piano, Dazed and Confused to name a few) . The Prattler-Student Newspaper comes out every month . Static Fish—Student comic book comes out once a semester · Ubiquitous-Literary Magazine comes out once a semester • PASS-Pratt Architectural Student Senate meetings every other Tuesday · Catholic Mass-Father Perry celebrates 8 PM every Sunday • Student Government Meetings—Every other Tuesday at 12:30 PM



Pratt News 1993-1994

AUL LAMANTIA AND LORI

DeLeo were appointed new Director and Assistant Director of Student Activities, replacing Linda Vega and Neil Hayes, respectively. Cries of disapproval resulted in numerous student resignations and firings.

- THE U.S. NEWS AND WORLD REPORTS
 1994 Guide to America's Best Colleges
 ranked Pratt 11th out of 42 of the Northeast's top colleges.
- A CIRCLE OF HOPE was only one sign of Pratt's recognition of World AIDS Day. Artwork was hidden to commemorate a Day Without Art on December 1.
- "DESIGNING PRATT" WAS an informal inauguration for President Schutte on December 6. A symposium addressed "What is leadership at an Art and Design and Architecture School" at Higgins Hall and a Holiday Extravaganza celebrated Pratt's faculty, students, staff and trustees in the A.R.C.
- PRATT SOLD STO MILLION in endowment investments to repay bank debt. President Schutte eyes 1994/95 as last deficit year for Pratt.
- FIFTEEN MEMBERS OF THE AGENDA met with seventy-five BBACD students on the anniversary of the birth of Benjamin Banneker.
- PRATT'S ARCHITECTURE STUDENT Senate initiates PASS News to provide forum and information on and for the School of Architecture.

- ALPHA PI OMEGA SORORITY recognized as a colony of the Inter-Greek Council.
- ANOTHER PRATT PROJECT PROJECT, a student group formed out of the larger Pratt Project for environmental and social responsibility, funded ten student-initiated projects during the Spring '94 semester. The group received \$6,000 of a \$35,000 grant which was granted to Pratt by the Henry Luce Foundation. Another Pratt Project Student Group was formed through the encouragement of Professor Stephan Klein, Luce Grant Coordinator at Pratt, and Professor Randy Martin. The ten projects that received funding were as follows: Interdisciplinary Design Project, Pratt House Project, Square One, PASS Positions and Awards, Klatch, International Art Exhibition, In-Process Publication, Universal Design Research Lab, The Student Center and The Publication and Paperwork Pro-
- ON JANUARY 27, the Pratt community officially said farewell to Pedro Vialet, Supervisor of Equipment and Facilities at the A.R.C.
- THE FATHER AND Doctor Faustus Lights the Lights were two signs of resurgence in Pratt Performing Arts led by Wennie Huang.
- "OUTCAST" JOEL PETER WITKIN spoke at the Caroline Ladd Pratt House, only to be upstaged by an open-mic Java Jam.
- OUR YOUNG BLACK MEN ARE DYING and Nobody Seems to Care, "one of the most important plays in America," related the hardships faced by many black males.

- CONCERN OVER THE FATE of part-time faculty resulted in a small group of graduate students creating a mock crime scene in protest in front of Main Building.
- "PERFORMANCE ARTIST and Political Comedienne" Reno performed her vigorous act in Higgins Hall on a stormy winter evening during Women's History Month.
- THE AGENDA HOSTED its second annual "Pan-African Collective Student Exhibit" in the Main Building's Across Gallery.
- RANDY MARTIN, cultural anthropologist in the Department of Social Sciences and Management, was selected as Institute Professor for 1994-95.
- PRATT CHANGES ITS LOGO to Futura Extrabold ... followed by a variety of punctuation!
- AGAINST AN ENTRY FIELD of over eleven thousand, the *Prattler* (editor Jean Shin and art director/managaging edito Jon Simonsen) won fifteen top awards at the 1994 Columbia Scholastic Press Association's Gold Circle Awards. The *Prattler* won a total of nine awards the previous year. The *Prattler's* fifteen awards is one of the highest number received by any publication in the country.
- CHRISTO AND JEANE-CLAUDE CHRISTO speak at commencement for the class of '94. Both receive honorary Doctor of Fine Arts degrees.

Annuals

at their book did their in

- •Women's History

 Month
- •Black History Month
- •Draw-A-Thon
- •Fashion Show
- •Holiday Ball
- •Holiday

 Printmaking Exhibition and Sale
- •Springfest
- •Craft Fair
- •Design Week
- The Puck Show
- •Pratt in Venice Show
- •Orientation (for new students)
- •BFA show at Schafler
- •International Food Fair
- •Korean Night
- •Commencement and Convocation
- Changing Values in Art, Public and Private (Graduate Fine Arts Symposiums)
- ·Parent's day
- •The School of Architecture Lecture series

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R. Tirus, with honors Pittsburgh, PA ~ October 1, 1993 ~ Yeen-shi Chen Hsinchu City, Taiwan, R.O.C. ~ Noriko Furunishi, with honors Kobe, Japan ~ William A. Graef, with honors New York, NY ~ lanet Louise Hoffmann, with honors Shelleen Stevens, with honors Claremont, NH ~ Wai Yee Tsang, with highest honors Kowloon, Hong Kong ~ BACHELOR OF FINE ARTS ~ INTERIOR DESIGN Maria P. Bautista, with honors Forest Hills, NY Christine D. Becker Manorville, NY Evelyn Duarte New York, NY Tracy L. Gibbins Branchville, NJ Kevin Keith Ketschek, with honors Sellersville, PA ~ Won Suk Lee Flushing, NY ~ David Turner Sloan Upper Mountclair, NJ ~ Li-Her Wu Taipei, Taiwan, R.O.C. ~ February 1, 1994 Abigail Blair Co-op City, NY ~ Diana Sung Yun Cho Brooklyn, NY \sim Gabriella M. Vidal Arima, Trinidad \sim October 1, 1993 \sim James G. Morehand Rome, NY \sim October 1, 1992 \sim John Tsun-Yuch Chen \sim BACHELOR OF FINE ARTS \sim MERCHANDISING AND FASHION MANAGEMENT \sim Kyoung-Hee Chung Busan, Korea \sim Teresita Medina Aguadilla, PR \sim Ji-sung Yoo, with honors Seoul, Korea \sim BACHELOR OF FINE ARTS ~ PHOTOGRAPHY Jennifer Ann Blume Glastenbury, CT ~ Jennifer Blake Fitch, with honors Greensboro, NC ~ Michael Sean Lohnes, with honors Wall Twp, NJ ~ Ann Elizabeth Mero Queens, NY ~ Jessica R. Molinaro Philadelphia, PA ~ Mark W. Nicholson, with honors Brick, NJ ~ Gary I. Potashnik Brooklyn, NY ~ October 1, 1993 ~ Tara Siobhan Beall, with honors Brooklyn, NY ~ William J. Bednarz Indian Lake, NY ~ Willam R. Howell, with honors New Bremen, OH ~ Richard J.H. Taylor, with honors London, United Kingdom ~ BACHELOR OF INDUSTRI-AL DESIGN \sim Michael P. Bahrijczuk, with honors Cleveland, OH \sim Marco Bogazzi, with honors Carlstadt, NJ \sim Edwin Chan, with honors Brooklyn, NY \sim Felix Dai-Seng Chan Montville, NJ \sim Deborah Leslie Clifford Bohemia, NY ~ Richard David Fusick, with honors Coventry, CT ~ Jason R. Giesler, with honors St. Louis, MI ~ Ray B. Glass Brooklyn, NY ~ Jonathan Randal Hull Birmingham, MI ~ Youngok Kim Seoul, Korea ~ Sarah Y. Lee Queens, NY ~ Ovidio P. Linfante, with honors Secaucus, NJ ~ Takashi Nakajima, with honors Freehold, NJ ~ Dennis Nakhtsen, with highest honors New York, NY ~ Nicholas Rain Noe, with honors Mt. Kisco, NY ~ Christine E. Palumbo Lincoln, RI ~ Joonwoo Park, with highest honors Seoul, Korea ~ Shane Ruthe New York, NY New Ivelises Santos, with honors Carolina, PR New Robert Jay Segal Cherry Hill, NJ New Randall O. Tyner Jr., with honors Travelers Rest, SC New Michael Whitney, with honors Brooklyn, NY Stephen Robert Willison Doylestown, PA 😞 Alison Yi, with honors Woodside, NY 🤝 February 1, 1994 🤝 Shawn Lauriston Gerchell Readfield, ME 🖂 E. August Schowalter Summit, NJ 🤝 Maria Patricia Slee, with bonors Brooklyn, NY ~ October 1, 1993 ~ Amira S. Froman-Low, with highest honors Ramat Hasharon, Israel ~ Alice Huynh Paris, France ~ Keith Evan Silibovsky Whitestone, NY ~ Ryan L. Smith St. Thomas, U.S.V.I. ~ Curris Truong Brooklyn, NY ~ SCHOOL OF ARCHITECTURE ~ Dean Frances Halsband, B.A., M.A. ~ MASTER OF ARCHITECTURE ~ *Edwing Leonardo Alvarez Santo Domingo, Dominican Republic 🔷 Vlad Bina Bucharest, Romania 🤷 Benita Braun-Felowig Würzburg, German y 🔷 *Sheldon M. Catarino Mississauga, Canada 🔷 Donghyeong Choi Seoul, Korea ~ Cyril H. Durand-Behar Paris, France ~ Bernardo Gogna Milan, Italy ~ *Jill R. Goodejohn Seattle, WA ~ Vesselin H. 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Hewlett Brooklyn, NY. ~ Paul Douglas Stanton Brooklyn, NY. ~ February 1, 1094 — Audrey E. Heffernan Brooklyn, NY — Brian P. Mooney Brooklyn, NY — Shane P. O'Keefe Walpole, NH — Joel V. Owens Baltimore, MD — Peter John Wood Stratford, CT — SCHOOL OF ART AND DESIGN \sim Acting Dean William Fasolino, B.F.A., M.F.A. \sim MASTER OF FINE ARTS \sim Joel Afram Beck \sim Milwaukee, WI Jongkee Chae Flushing, NY \sim Judy Cheung Alberta, Canada ً Hee-Jung Choi Busan, Korea 🥕 Christopher G. Coffin Rockville Centre, NY 🥕 Maria Teresa Gomez Diaz Lugo, Spain 🥕 Lorie M. Douglas St. Thomas, Virgin Islands ∼ Sheila Dubey Madhya, India 🔷 Daniel Elster New York, NY 🔷 Peter C. Emerick Princeton, NJ 🗢 Rose Fabricant-Pattavina Norwalk, CT 🗠 Edd Fenner West Hollywood, CA 🗢 Henry C. Finney, with distinction Burlington, VT ~ Rhonda L. Good Ann Arbor, MI ~ Naohito P. Itoh Brooklyn, NY ~ Elizabeth Anne Jabar South Portland, MA ~ Seung J. 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orah Katherine Miller Sunset Beach, NC ~ Eduardo A. Novoa Ramos Mexico City, Mexico ~ Jorge Paricio Madrid, Spain ~ Jennifer A. Ruma New York, NY S ~ teven M. Schuchalter Bronx, NY ~ Linda G. Sismour Chappagua, NY ~ Karen I. Stone Cleveland, OH ~ Attila Uvsal Ankara, Turkey ~ David Tilghman Waskowitz Kensington, CT ~ February 1, 1994 ~ Marian Haves Gravel Highland, NY ~ Erica Heidi Hollmann Sacramento, CA Madeleine Jones West Orange, NJ ~ Nartnapa Sankanung Bronx, NY ~ Andrew Bradley Michael Schloss New York, NY ~ Tadeo T Toulis New York, NY ~ Naomi D. Z. Weinberger Brooklyn, NY ~ October 1, 1993 ~ Seungjae Hong Seoul, Korea ~ Cheuk Sang Tsang Hong Kong ~ MASTER OF PROFESSIONAL STUDIES ART THERAPY AND CREATIVITY DEVELOPMENT OF Joseph John Garito Brooklyn, NY Office Geminder Johannesburg, South Africa Janet A. Goldman Brooklyn, NY Office Geminder Johannesburg, South Africa Iacoviello Waterbury, CT ~ Deborah E. 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